

HOW DO YOU FEEL?

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INTRO VAMP: C G [|: Bm /// | /// C G :|]

VERSE 1:

B5 **C5 G5**
They made me go to some counseling. At
B5 **C5 G5**
work they seem to think that I'm weird. My
B5 **C5 G5**
wife says that I'm not there for her. She'll
B5 **C5 G5**
leave me if I don't get cured. They're
F5
smarter than I am (they tell me). They know
C5
all the ways a man can go wrong. They say they'll
G5
help me adjust to my responsibilities, so I can
D5
fit right in before too long.

INTERLUDE:

Gm
OK sir, now first, what insurance coverage do you have?
Oh, we've got a LOT of work to do here.
Now, the insurance company needs a diagnosis. *[Eb melody]*
I think we'll put down "Adjustment Disorder", and get right to work. // How do you

BRIDGE: (How do you)

C **Am7** **C** **Am7**
feel? Are you mad, glad, sad or scared? How do you
C **Am7** **C** **Am7**
feel? When have you felt that feeling before? How do you
G **D**
feel? When was the first time you felt like this? How do you
A5/C | **E5/B** / / / | / / / / |
feel? Tell me ALL about it. Uh-huh, uh-huh, uh-huh,
/ / / / | / / **C G** |
Sorry, our time is up.

VAMP: [|: Bm /// | // C G :]

Bm C G

VERSE 2: What was it

B5 C5 G5
like growing up in your family? What comes to

B5 C5 G5
mind when you think about your mother's eyes? Why don't you

B5 C5 G5
want to discuss your parents? Let's get in

B5 C5 G5
touch with your inner child.

F5
Tell me all about your relationship with your

C5
mother. And how's that working for you? Is

G5
that what you expected to happen? And

D5 [Bb melody]

how does that make you FEEL? // I got adjustment dis-

CHORUS: (I got adjustment dis-)

C | **G** // / | / / / / |
order. Think I'll head for the border. I don't really want to get my

D / / / | / / / / | **G** // // | / / / / |
head right. I just want to play rock and roll music all night. Don't want to be ad-

C | **G** // // | / / / / |
justed. I just don't want to get busted. There's something going on in my

D G C G
head, that just makes me want to play instead.

VAMP: [|: Bm /// | // C G :]

VERSE 3: Well,

B5 Doctor I feel so lonely. **C5 G5** **B5** Nobody wants to listen to me. **C5 G5** I can't
B5 make myself care about budgets and deadlines, I just **C5** **G5**
B5 want to run away and be free. **C5** **G5** I'm so
F stressed that I hurt, I eat and drink too much. I don't
C exercise that much anymore. I
G don't sleep too well, and my kids are a mess. At work I
D just want to escape out the door.

INTERLUDE:

Gm *[Eb melody]*
 OK, well now I think we're gonna need to meet more often ... What would

BRIDGE: (What would)

C **Am**
 happen if we took a step back. Is there a-
C **Am**
 nother way that we could look at this? Do you ever
C **Am**
 see or hear things that aren't there? Where in your
C **Am**
 body does this anxiety sit?
G
 Tell me about your relationship with your
D
 partner. And how's that working for you? Who were you
A5/C **E5/B**
 close to when you were a child? Who are you close to now? Uh-
[Bb melody]
D5/A / / / | / / / || / / / | / / / | / / / |
 huh, uh-huh, uh-huh, uh-huh. Sorry, our time is up. I got adjustment dis-

CHORUS: (I got adjustment dis-)

C | **G** / / / | / / / |
order. Think I'll head for the border. I don't really want to get my

D / / / | / / / | **G** / / / | / / / |
head right. I just want to play rock and roll music all night. Don't want to be ad-

C | **G** / / / | / / / |
justed. I just don't want to get busted. There's something going on in my

D **G**
head, that just makes me want to play instead. Uh-

C / / / | / / / | / / / | / / / |
huh, uh-huh, uh-huh, uh-huh, uh-huh uh-huh, uh-huh, uh-huh.

^
/ / / / | **G** / ||
Sorry, our time is up. ||