

HARD 2 WORK 4

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INTRO: [|: A5 :|] //

They said he'd be a challenge to

VERSE 1:

A5

G5

work for. They said she's demanding but fair. He pays attention to

F5 G5

A5

detail. She's always aware. They might not

D5

Bb5

always explain exactly what they want from you. But you better

D5

E5 //

giv'em just what they want. Or they'll tell ev'rybody 'bout you. He's a

CHORUS:

F5

C5

Manager. She loves to Manage. They love for

G5

A5

everyone to see them Manage. They're the Managers. Their

VERSE 2:

A5

G5

favorite thing is judging people, an endlessly absorbing pursuit. They make up their

F5

G5

A5

mind on people early, an opinion that is final and absolute. They love to

D5

Bb5

rate them, rank them, adjust their pay, put them on succession charts or leave them out. Con-

D5

E5 //

fer about promotions and transfers, with the executives who have the clout. She don't like her

VERSE 3:

A5

G5

people to disagree with her. You better do it her way. He's always over your

F5

G5

A5

shoulder. He's always got a helpful something to say. If you

D5

Bb5

tell her what you plan to do, she'll think of something else that you should add. Tell him

D5

E5 //

something that you've already done, he'll tell you what you should have done instead. He's a

