

SOME FOLKS WILL SAY ANYTHING

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INTRO: | C /// | Bb /// | F /// | / / / / | *(page one of four)*

I've never seen

Verse 1: (I've never seen)

C7 **Bb7**
anybody light up a room like you when you came walkin' in. You
C7 **Bb7** **F**
look so fine, wearing that thing, you're really rockin' it. Have you
E7 **Am**
ever been here before? I'm sure I would remember you. Didn't I
D7 **G7**
see you perform in class? You're smart and you're pretty too. You

Verse 2: (You)

C7 **Bb7**
look so hot and I love your smile, you're so special and unique. I
C7 **Bb7** **F**
love the way you move, are you a dancer, a model or an ath-a-lete?
E7 **Am**
I run marathons, I'll go all night with you, come along with me. It'll be a
D7 **G7** **C7**
night you'll always remember, that you'll talk about and want to repeat. Some folks will say

CHORUS 1: (Some folks will say)

Bb7 **F**
anything, (to) talk you into sex. You gotta
C7 **F**
listen real hard and look real close. This might get a bit complex. You know,
Am **Dm**
maybe those words you're hearing are not completely true. Just maybe it's
G7 **C7**
made-up bullshit carefully designed to convince you to do what they want you to. You might
Bb7 **F** **Dm**
hear some words some clever jerk thought would be exactly what you wanted to hear. Well it
Bb **Bdim** **F/C** **D7** **G7** **C7** **F**
just might be that silver-tongued devil is a little bit insincere. Of all the

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Verse 3: (Of all the)

C7 **Bb7**
students I've ever taught, you are the best I've ever seen. You have a special
C7 | | | **Bb7** **F**
talent. If you let me help, you could really shine, if you know what I mean. I can be your
E7 **Am**
foot in the door, I have friends. Let's go somewhere we can talk. I want to get ac-
D7 **G7**
quainted with you, everything's all right, let's get out of here and take a walk. I can take you

VERSE 4: (I can take you)

C7 **Bb7**
skiing in Colorado, got a condo where we can stay. I can
C7 **Bb7** **F**
tell that you like adventure, you can ride my horses every single day. I can take you to a
E7 **Am**
lakeside cabin so pretty it'll blow your mind when we get inside. Some
D7 **G7** **C7**
day we'll all be dead, we've got tonight, let's begin our ride.

INSTRUMENTAL CHORUS 2:

| **Bb7** /// | /// | **F** /// | /// | **C7** /// | /// | **F** /// | /// |

| **Am** /// | /// | **Dm** /// | /// | **G7** /// | /// | **C7** /// | **F** - - / |

There's a

Bridge 1: (There's a)

A7 **Dm**
built-in powerful urge to mate, keeps the human race from fading away. To
D7 **G7**
get you to do whatever they want, they don't really care what they say. I used to

Verse 5: (I used to)

C7 **Bb7**
blow the trumpet, you gotta build strength in your lips and tongue. Once you learn to
C7 **Bb7** **F**
triple tongue you never forget, I've been doin' it since I was young. I can
E7 **Am**
teach you everything I know, and you can show me what you like. We'll both
D7 **G7**
be better off than we were before, a truly educational night. You know, there's a

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VERSE 6: (You know there's a)

C7 **Bb7**
special spot way down deep inside of you that'll drive you wild. I can help you
C7 **Bb7** | **F** |
get there with what I got, I have tools and talents, service with a smile. I got stuff to
E7 **Am**
drink, and snort and smoke, and some nice safe pills to make the night complete. Just try
D7 **G7** **C7**
this one here, it's the best. Come home with me, we'll have something to eat. Folks will say

CHORUS 3: (Folks will say)

Bb7 **F** | | |
anything, (to) get you into bed. You gotta pay attention to their
C7 **F**
eyes and hands and voice, and that little voice in your head. They like to say
Am **Dm**
anything you might agree with, to get you started in saying "yes." They want you to
G7 **C7**
tell'em all about yourself, to help them figure out what to say next. They might
Bb7 **F** **Dm**
tell you something true to start, to help you believe the next lie. You know, most
Bb **Bdim** **F/C** **D7** **G7** **C7** **F**
people get better at lying, when they're doin' it all the time. If you wanna come a-

Bridge 2: (If you wanna come a-)

A7 **Dm**
along with me, it'll be an experience you're never gonna wanna forget. We can
D7 **G7**
fly so high, we'll kiss the sky like a wild lovebird duet. I just

Verse 7: I just

C7 **Bb7**
learned that I don't have long to live, I need someone tonight. I've been so
C7 **Bb7** **F**
lonely since my mother died, I can still see her in the pale moonlight. My
E7 **Am**
unit just got deployed, tomorrow we leave with the morning sun. Whether or
D7 **G7** **C**
not I get home, your kindly face will comfort me and keep me strong. Some folks will say

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CHORUS 4: (Some folks'll say)

Bb7 **F**
anything, (to) talk you into sex. You gotta
C7 **F**
listen real hard and look real close. This might get a bit complex. You know,
Am **Dm**
maybe those words you're hearing are not completely true. Just maybe it's
G7 **C7**
made-up bullshit carefully designed to convince you to do what they want you to. You might
Bb7 **F** **Dm**
hear some words some clever jerk thought would be exactly what you wanted to hear. Well it
Bb **Bdim** **F/C** **D7** **G7** **C7** **F** **F7**
just might be that silver-tongued devil is more than a little bit insincere. Yeah,
Bb **Bdim** **F/C** **D7** **G7** **C7** **F**
might be a cute lyin' sack of manure, don't believe everything you hear.